

Double bass

Little Concerto

for violin, cello and chamber (or string) orchestra

I.

Allegro ♩ = 132

pizz.

Tamás Beischer-Matyó

p

8

16

24

32

39

46

rit. molto _ _ _ _

2

3

$$f$$

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55 **a tempo** ♩ = 132
arco



61



68



75 **rall.** - - - - - **Poco moderato** ♩ = 104 **rit.** - - - , **a tempo**



83

rit. - - - - **a tempo**



91 **pizz.**



98

arco

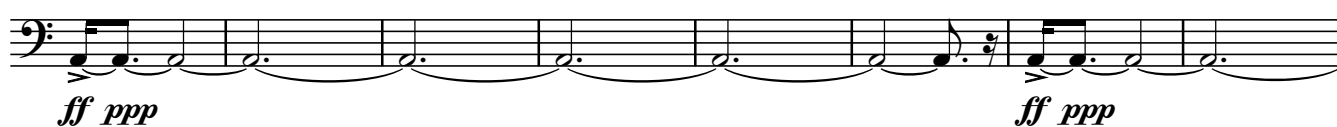
rall. - -



105 **Adagio** ♩ = 63



113



121



129 **Allegro** ♩ = 132
pizz.
p

138

146 arco

154 rall. - - - - - Poco moderato ♩ = 104
pp

162
pp

170
f

179

188 rall. - - - - -
pp

197 ♩ = 72
rall. - - - - -
ppp

II.

Allegro vivace ♩ = 184

8 *ff*

8 (8) *pizz.* *f* 8 Vln. I

15 (8) *f* 8 Vln. I

22 (8) (pizz.) *f*

29 arco *pp*

37 pizz. *mp* arco *f*

45

53 pizz. *pp* *ff* *pp* arco

61 pizz. *ff* *p*

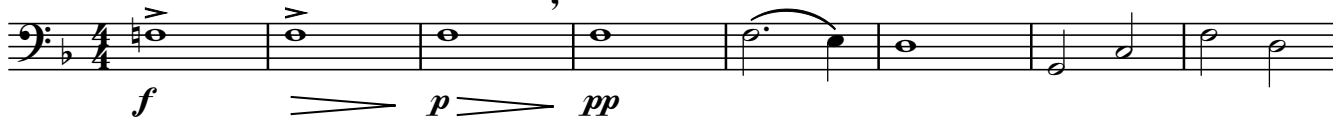
69



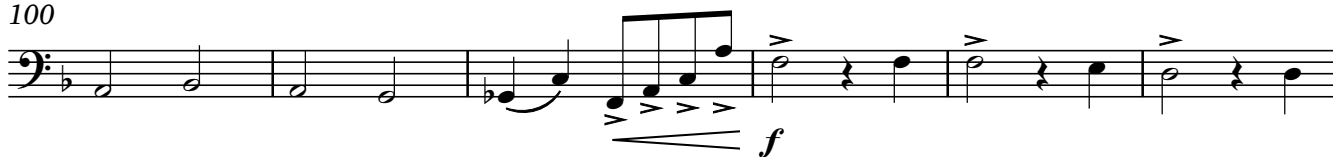
77



85

92 $\text{♩} = \text{♩} = 184 (\text{♩} = 92)$ rit. . . , a tempo $\text{♩} = 92$ 

100



106

113 molto rall. . . a tempo $\text{♩} = 184$ 

120



130

